

APAA Examinations

CERTIFICATE PROGRAM

1. Guidelines for Theory Examination

- *Theory questions will be based on contents from text books*
- *Final exams will be a more comprehensive format.*
- *The exam papers and project papers should be submitted together.*

2. Guidelines for APAA Practical Examinations

- *All prescribed scores for each program should be recorded and sent to APAA Mail as a Drive Link.*
- *The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.*
- *The recording should be made with adequate lighting to understand expressions.*
- *The dancer should perform each dance score completely.*
- *The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well*
- *It is compulsory for students to wear Salangai (bells)*

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **CEB - P1:** *5 to 10 minute recording of any eight classifications of adavus with any three varieties in each in all three tempos. Hasthas, movements of head, neck, eyes. & Alarippu – 5-7 minutes of performance in any tala .*
- **CEB - P2** *Any three korvais (combination of adavus) in adi thalam, Shabdham – 5 to 7 minutes in any language should be demonstrated.*

4. Written project evaluation for students

- *Students must send a written project on any one of the following themes*
- *Written project on any one of the assigned practical topics within two to four pages.*
- *How can the hastas be used in day to day life?*
- *What are the different adavus used in Korvais?*
- *Write a short note on the charis.*

APAA Examinations

ADVANCED CERTIFICATE PROGRAM

1. Guidelines for Theory Examination

- *Theory questions will be based on contents from text books*
- *Final exams will be a more comprehensive format.*
- *The exam papers and project papers should be submitted together.*

2. Guidelines for APAA Practical Examinations

- *All prescribed scores for each program should be recorded and sent to APAA Mail as a Drive Link.*
- *The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.*
- *The recording should be made with adequate lighting to understand expressions.*
- *The dancer should perform each dance score completely.*
- *The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well*
- *It is compulsory for students to wear Salangai (bells)*

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **ADB- P1:** *Kavuthuvam 5 minutes recording which includes sorukkattus followed by lyrics praising deity ,Jathiswaram 7-10 minutes.*
- **ADB - P2** *Keerthanai -7-10 minutes in praise of any deity. Kavadichindu 5 - 7 minutes.*

4. Written project evaluation for students

- *Students must send a written project on any one of the following themes*
- *Written project on any one of the assigned practical topics within five to eight pages.*
- *Write a note on the various kalams used in Alarippu- any talam .*
- *Give a comparative outline on Jathiswaram.*
- *Give a short note on the kavuthuvam you learnt .*

APAA Examinations

DIPLOMA PROGRAM

1. Guidelines for Theory Examination

- *Theory questions will be based on contents from text books*
- *Final exams will be a more comprehensive format.*
- *The exam papers and project papers should be submitted together.*

2. Guidelines for APAA Practical Examinations

- *All prescribed scores for each program should be recorded and sent to APAA Mail as a Drive Link.*
- *The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.*
- *The recording should be made with adequate lighting to understand expressions.*
- *The dancer should perform each dance score completely.*
- *The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well*
- *It is compulsory for students to wear Salangai (bells)*

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **DIB- P1:** *Varnam should be performed in full length, starting with thrikala jathi. Padam – 7-9 minutes in praise of any God.*
- **DIB - P2** *Thodayamangalam/Pushpanjali 5-7 minutes on any deity on any language. Thillana 8-10 minutes with sahithyam*

4. Written project evaluation for students

- *Students must send a written project on any one of the following themes*
- *Written project on any one of the assigned practical topics within ten to twelve pages.*
- *What is the significance of Pada Varnam.*
- *Write a conceptual note on Oothukadu's padam.*
- *The communication of meaning in the medium of movements.*

APAA Examinations

DEGREE PROGRAM

1. Guidelines for Theory Examination

- *Theory questions will be based on contents from text books*
- *Final exams will be a more comprehensive format.*
- *The exam papers and project papers should be submitted together.*

2. Guidelines for APAA Practical Examinations

- *All prescribed scores for each program should be recorded and sent to APAA Mail as a Drive Link.*
- *The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.*
- *The recording should be made with adequate lighting to understand expressions.*
- *The dancer should perform each dance score completely.*
- *The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well*
- *It is compulsory for students to wear Salangai (bells)*

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **BSB- P1:** *One complete Bharathanatyam Repertoire should be completed. Pushpanjali, Mallari, Jathiswaram, Varnam, Javali and Nattuvangam , should be performed completely.*
- **BSB - P2** *Thillana 8-10 minutes with sahithyam, Ashtapathi, Thevaram, Tirupughaz, Thallattu, and Nattuvangam should be performed completely*
Students should perform their own korvais of 6 combinations.
The meaning of Ashtapathi's, Thevaram, Tirupughaz, Thallattu, should be explained to students so that the concepts could be elaborated through Abhinaya.

4. Written project evaluation for students

- *Students must send a written project on any one of the following themes*
- *Written project on any one of the assigned practical topics not exceeding 12 pages.*
- *Kathak, Kathakali, Mohini attam, Kuchipudi, Manipuri, Odissi, and Satriya.*
- *Kummi, Kollatam, Kavadi, Bangra and Karagam*
- *Pinnal Kollattam, Dandia, Garba and Thiruvathira Kali.*